

Bariş Sarıbař

Bariş Sarıbař is a Turkish artist and painter, born in 1979 in Izmir, Turkey. He studied Arts & Design for one year in Anatolian University, and then pursued a degree in Fine Art in Marmara University in Istanbul, Turkey. Alongside, he was working with Turkish artist Ekrem Kahraman.

His canvases embody both spontaneity and a sharp eye for composition, combining Pop Art with Expressionism. His images are disquieting, capturing the fleeting moments between peace and destruction. He now lives and works between İstanbul, İzmir, and Milano, Italy.

Artists Statement:

I want to change the world.

My paintings may be regarded as an effort towards this end.

Recently, the symbols I have been using in my paintings have been rainbows, trees, portraits concerning the solitude of humans, figures of women or men viewing the horizon on a hill, symbols related to love, atmospheric colours of wide expanses, volcanoes, aeroplanes and balloons leaving bombs, endless roads, a figure of a family in a flower pot, stars, dragons, perspective illusions, geometric fields and lines, ancient settlements, disintegrating humans, coloured transparent layers, trees of life which are symbols of life, cypress trees, human figures walking in solitude on a road, the infinity at the tempestuous shores of oceans, and storms...

Solo Exhibitions:

- 1997 Ali Güral Anatolian Collage, Kütahya
Cultur Center of Selçuk, İzmir
- 1998 Pentimento Art Shop, İstanbul
- 2002 Bir Art Center, İstanbul. "Don't turn I'm in your sight"
- 2003 Bilim Art Gallery, İstanbul. "I'm toooo alone"
Asmalımescit Balıkçısı, İstanbul "Where is my childhood?"
- 2004 Atatürk Cultur Center, İstanbul "On our own hills, in our own valleys" (with Ekrem Kahraman)
Art Gallery, Şekerbank, Ankara "We couldn't talk of ourselves"
Gallery Artist, Çukurcuma, İstanbul "Whatever you say!"
Art Gallery of Başak Insurance Co. "Are you still remembering?"
Rengigül Art Gallery, Bozcaada, Çanakkale
Tüyap Art-Fair, Gallery Art-Inter Cultura, (Hamburg), İstanbul
Myrna Art-Gallery, İstanbul
- 2005 Çakınberk Art Gallery, Balıkesir
Altamira Art-Gallery, Mersin
Gallery Artist, Çukurcuma, İstanbul
Cep Art-Gallery, Art Forum 1, Ankara
- 2006 GF Art Gallery, İzmir
Nurol Art Gallery, Ankara
- 2007 Helmsted, Germany
Mayadrom Sport Center, İstanbul "Compass Art"
GF Art Gallery, İzmir "Give my greetings to Olive Trees"
- 2008 Dirimart, "Run(a)way", İstanbul/Turkey
Kare Art Gallery, "Paper Works 2000-2001", İstanbul/Turkey
- 2011 Olcayart "Mo(ve)ment", Curator: Gaia Serena Simionati, İstanbul/Turkey
- 2015 Main Art, Curator: Bianca Schafer, İnternational Kunstmesse, May 2015, Erlenbach, Germany
Bocs Art, Curator: Alberto Dambruoso, Cosenza, Italy

Group Exhibitions, 2015:

- "Çanakkale Zaferi'nin 100. Yılı". A.I.A.P Gallery, İstanbul, Turkey.
The World Art Day, Samsun, Turkey.
"Çanakkale Fifteen", Curator: Beste Gürsu, İstanbul Congress Centre, İstanbul, Turkey.
Cafer Sadık Abaloğlu Foundation, A.I.A.P., Denizli, Turkey.
Cağla Cabaoğlu Gallery, İstanbul, Turkey.
"I have a Story", Curator: Beste Gürsu, Tiran Fine Arts Academy, Gallery Fab, Tiran.
"I have a Story", Curator: Beste Gürsu, Ulucg Gallery, Pogdorica, Montenegro.
The Phantom of the Opera, Mika-Der, Zorlu PSM Center, İstanbul, Turkey.
"I have a story", Curator: Beste Gürsu, Pristina Fine Arts Academy Gallery, Pristina, Kosovo.
"Sentences Barış Manço, 80 Song 80 Artists Eye", Galatasaray University Art and Culture Center, Turkey.
"Jorgensen&Imhoff" Art Collectors, (September 28th.) Minneapolis, U.S.A.
Tabor Press, "Graphic Calender 2016" (November), Berlin, Germany.
Vertigo Art, curated by Gianluca Covelli, Cosenza, Italy.
Palazzo Arnone, BoCs Art residency exhibition, Cosenza, Italy.
In-augur-azione "Portafortuna", V.A.R.CO. (Varco Arte Contemporanea) L'Aquila, Italy.

Awards:

- 1996 First Prize Turkey and first prize in Kütahya in Competition Subject "Hunger" World Food Organisation (F.M.O.)
First Prize Turkey United Nations Competition of the 6th International Poster-Drawing "The World and our Family"
1997 2nd Prize, Poster Competition of T.C. Ministry of Finance, (Tax Week)
1998 3th Prize, Atatürk Research Center, "Language and History"
2003 Awards for Competition of the 2nd Contemporary Art Meeting of young Artist "Beyond Fronties", İstanbul
2004 16th Traditional Turkish Painting Competition, Turkish Tobacco Center, Supporting Mansion
2005 First Prize in 4th Contemporary Art Meeting, by Young artists "Art and the City"
66th State Painting Competition, Most Successful Artist Award
2006 2nd Painting Competition of the Ümraniye Municipality Mansion Awards
First Prize in the "International Contemporary Art Meeting" of young Artist
2007 68th State Painting Competition, Most Successful Artist Award

Documentary Films:

- 2005 "On our own hills, in our own valleys" (with Ekrem Kahraman), 58 minutes, Director: Süreyya Ahıskalıoğlu
2012 Barış Sarıbaş - 5 Minutes Special", Ekavart Tv, 3:39 minutes
"Baris Saribas - L'abstraction du Symbole", Le Monde, Director: Mike Chevrui, 4 minutes

Artist Residency:

- Cafer Sadık Abaloğlu Education and Culture Foundation & Unesco A.I.A.P. & Lunaria Foundation/Italy, Denizli, Turkey.
Tabor Press, Berlin, Germany.
Tabor Press & Dreams Academy, Berlin, Germany.
Cosenza Contemporary Museum of Art Artist Residency.

Museum's Collections and Exhibitions:

- 2015 Museo d Arte Contemporanea di Roberto Bilotti Ruggi D aragona, Rende, Italy
Museo d Arte Contemporanea di Cosenza, Cosenza, Italy
Palazzo Arnone di Cosenza, Cosenza Italy
Luciano Benetton Museum, Torino, Italy
2011 Maraya Art Center, Sharja, UAE1
2005 Pera Museum, İstanbul, Turkey
2004 Baksı Museum, Baksı, Gümüşhane/Turkey

